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EUGENE Weekly

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A15 Protest Opinion | Happening People
New Diverse Book Store | Theater Review: *Side Man*

Closing a Congregation

Eugene's Trinity United Methodist Church was renovated and shuttered, leaving an aging congregation without a place to call their own

PHOTO BY TODD COOPER

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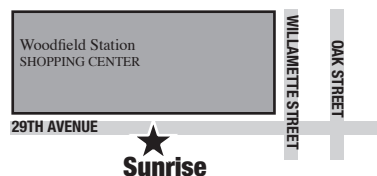
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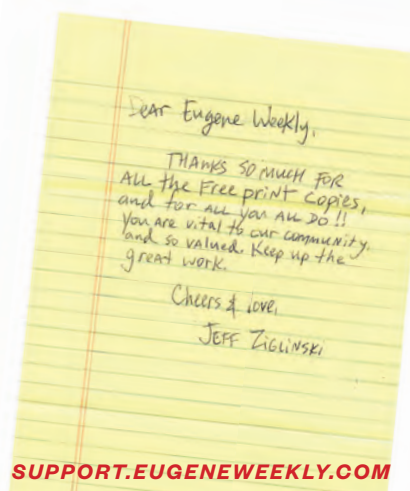
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**REBECCA WETMORE-COOK PREACHES TO
THE REMAINING TRINITY CONGREGATION**



Photo by Todd Cooper

editorial

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EDITOR Camilla Mortensen
NEWS REPORTER Bentley Freeman
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Ester Barkai, Dan Bryant, Tom Coffin, Ayisha Elliott, Henry Houston, Will Kennedy, Chandra LeGue, Rick Levin, Susan Palmer, William L. Sullivan, Dorothy Velasco, John Zerzan
HAPPENING PEOPLE Paul Neevel
INTERNS Pierce Baugh V, Savannah Brown, Sadie Gustavson, Mason Falor, Eve Weston
CATALYST JOURNALISM PROJECT REPORTERS
Bailey Meyers, Emma J Nelson, Emily Rogers, Amelia Winkelman

art department

ART DIRECTOR/PRODUCTION MANAGER
McKenzie Young-Roy
TECHNOLOGY/WEBMASTER James Bateman

advertising

ADVERTISING/OFFICE MANAGER JJ Snyder
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business

ACCOUNTANT Kernutt Stokes
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PRINTING APG Printing Solutions
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HOW TO REACH US

CALL 541-484-0519
EDITOR/NEWS TIPS Editor@EugeneWeekly.com
LETTERS Letters@EugeneWeekly.com
ADVERTISING Sales@EugeneWeekly.com
CLASSIFIED ADS Classy@EugeneWeekly.com
CALENDAR/EVENTS Cal@EugeneWeekly.com
CIRCULATION Distribution@EugeneWeekly.com

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David Henry Miller

David Henry Miller, known locally and fondly as 'Frog' the jokebook salesman, passed away last Saturday due to Congestive Heart Failure. He was 76 years old.

David was born on March 7th, 1948, in Cincinnati, Ohio. He moved out to Eugene, Oregon in the late 1970s. He was already in the habit of sharing jokes everywhere he went. It wasn't long before he fell in with local hip circles, including Oregon Country Fair and Saturday Market. A woman named Lorian helped him get started publishing his jokebooks. Over the rest of his life he printed out over one hundred editions of his books. By the time the 90s rolled around he was getting well known selling his jokebooks around the U of O campus.

In 1994, Frog was cited for selling jokebooks on a city sidewalk near the U of O campus. A State court of appeals reversed that decision, thanks to help from a tenacious attorney named Becky Davis.

For many years, Frog was a regular at Community Village at Oregon Country Fair, telling jokes for kids on the stage, and making the rounds of the Fair with his big cart full of books. Frog also did lots of volunteer work at the WOW Hall.



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letters

Highways, Middle Fingers and the Election

Enlarging is not Better

In her book *City Limits: Infrastructure, Inequality and the Future of America's Highways*, investigative journalist Megan Kimble weaves together the origins of urban highways with the stories of people impacted by our transportation system and focuses on how enlarging freeways has been proven not to work! Time and time again. If those of us in the city limits (which I am not) were to protest this proposed enlargement of the Beltline, perhaps the city would reconsider?

Deborah Mokma
Eugene

The Middle Fingers Were Too Much

While the *EW* has a long history for using unnecessary expletives throughout the paper, with the photo of the staff giving the finger your crassness of character now rises along with your fingers to new levels of juvenility. But the real sad part is this paper is not fit for juveniles to read. It has not been for a long time, and will only lead to a much needed source of

local news and culture falling further into cultural decay and being only suitable for starting up my wood stove. What will we use to start our fires once the *RG* and *EW* both rot away?

Christopher Guilfoil
Eugene

On Surviving Dark Times

I am old, in my late 70s, and like a lot of my cohorts, I somehow survived the '60s of Richard Nixon and the Vietnam War. It was a time of "America, love it or leave it," and many of us on the left found ourselves struggling to survive in a country, at a time when we were not wanted, when the far right worked to divide us one from another. Many of us became hermits no matter where we lived, even in cities.

But many of us found ways to survive. Sure, some emigrated to Canada, but for others, we found peace in Oregon's forests and in Oregon's libraries.

I discovered Han Shan, the Cold Mountain poet of ancient China, who tried to survive during a time of murderous dictators and the rise of the very rich to actual positions of god-like status, you know, like Jeff Bezos or Elon Musk live in today.

I found that disengaging and spending three days camping in the Willamette Forest let the pain of living in America as a stranger in a strange land just fall away. I found that exploring the Eugene library helped me to unite with human spirits of those who, too, despaired of ever being happy to wake in a stranger's land.

We still have the forests, camping is still an option, at least until Trump and

his oligarchs start carving up the National Forests for themselves, and goodness knows, we have a magnificent library here in Eugene.

Shan knew of the pain of being destroyed by intellectual "competition," he knew of the pain of losing it all, but soon he just laughed at those who saw him as intellectually inferior, who dressed their own ignorance in finery.

May we all wake one day in a new America, one free from fascism, free from pretend rule of law. May our forests, and our libraries survive Donald Trump.

Hugh Massengill
Eugene

America Will Rue the Day

I'm sure America will rue the day they voted to put Donald Trump back in power just as the British rue the day they voted for Brexit!

Tom Burley
Eugene

The Script Got Flipped

The Dems deserved to lose after trumpeting "My Body My Choice" for decades (as Bill Clinton and Barack Obama had chances to codify *Roe v. Wade* and didn't). Then came the lockdowns, economic ruin and mandatory vaccines. Democrats and Republicans flipped their scripts: The Dems used to be anti-war (anti-Dick Cheney) and pro-workers, but now that's the Republican platform, at least as far as Ukraine goes. Gaza is another story. Time to stop the culture wars, arguing about who is most offended/threatened, when the Palestin-

ians are being wiped off the map. I beseech Blugeneans to unite against U.S. imperialism! Go to FullCrazyTown.com for ideas about how to rein in the war machine before it's too late!

Stephen Cole
Eugene

Masks and the YMCA

I got COVID a year ago and have spent the last year recovering. It's been hard. You all can do a quick Google about the impacts of COVID.

The other day I went to the new YMCA. My community goes there, and I decided, heck, I'll give it a chance. I like that the YMCA has an outdoor balcony on which I can exercise so I can be near fresh air. I finished my workout and got into the hot tub. Within 30 seconds someone comes over to me and says, "You cannot wear a mask in the hot tub! It's a drowning hazard." I asked, "Is this a personal preference or a law?" The lifeguard said, "I think it's a preference... But regardless, I was told you have to take off the mask or get out."

I'm fairly certain my chances of getting long COVID or giving COVID unknowingly to another who is immunocompromised is probably more likely than me drowning myself with a mask on. I ask the YMCA to get rid of this rule. As a disabled person wants to do normal human things in this society, I have felt frustrated as many of us disabled people haven't been able to partake in societal things because people stopped masking.

Andie Whittaker
Eugene

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My Trial Experience as an A15 Protester

Why We Need “Good Trouble” From Our Jurors, Too

On Oct. 17, I sat before a jury of my peers and explained why six months prior I helped shut down I-5 in Springfield. I identified this highway blockade as an act of civil disobedience responding to a call to action from Palestinians. The act was coordinated with 80-plus cities around the world and executed on April 15, Tax Day (“A15”), to interrupt “business as usual” that enables the ongoing genocide of Palestinian people.

Throughout my trial, we emphasized the power of civil disobedience, drawing comparisons between this action and the 1965 Civil Rights march across the Edmund Pettus Bridge in Selma, Alabama, which taught us that blocking traffic and therefore interrupting local economies was necessary to successfully fight segregation.

When asked about their own opinions of civil disobedience during jury selection, one juror even evoked the words of John Lewis, highlighting the need for “good trouble” in a system where being well-behaved often isn’t enough to get one’s rights recognized.

My jury listened thoughtfully as I explained my horror at witnessing a genocide funded by my labor and my taxes, and

my hope that this action might contribute to ending the genocide when so many other strategies have failed. After two hours of deliberation, my jury returned a guilty verdict, wincing apologetically.

Afterward, one juror even approached me for a hug, telling me all the jurors supported me and felt awful about convicting me, but felt they had no other choice.

To my jurors — if you’re out there and reading this, know that I hoped for so much more from you, not just for me, but for the reverberating impacts of your decision. You showed me you understood the significance of this moment in history, and yet you failed to rise to the occasion.

The power to convict me or acquit me was completely in your hands, and you succumbed to the pressure of the district attorney and convinced yourselves that to enforce the exact letter of the law was the “just” thing to do.

There is a long history in this country of jurors leveraging their unique positions and refusing to uphold laws that violate their conscience and understanding of justice.

In the historic contexts of fugitive slave laws and alcohol prohibition, jurors refused to convict people at such high rates that these laws became unenforceable, and local

law enforcement could no longer justify the hassle and resource drain of arresting and charging people who continuously got acquitted by their peers. In this way, jurors get to exercise their judgment not just on their peers, but on the laws that govern them. I thought that my jury might also see the disorderly conduct law leveraged against my “good trouble” as repressive and unnecessary.

In his closing remarks, attorney Ryan Leal implored my jury to ignore my character, my cause and the greater context of my protest, and to uphold “law and order” and find me guilty. He demanded the jury consider a next time, in which the Proud Boys or the KKK block the I-5. He said it’s only fair that we are all treated equally under the law.

Leal’s provocation of “fairness” is hypocritical and frankly, sickening. We know that the law is not equally applied to everyone, and that the laws do not keep all of us safe even when we uphold them unquestioningly.

How has this grand institution of U.S. law and order protected my friend’s families living in Palestine and Lebanon? Where are the charges of genocide, torture and war crimes for our federal government?

Where is the jury that will ask President Joe Biden to explain his repeated support for an Israeli government that has stolen land, systematically demolished hospitals, routinely murdered children, and is on course to eradicate an entire people?

How can Eugene justify spending its resources on 30 hours of jail time, two days of trial and 18 months of probation for a disorderly conduct misdemeanor charge for someone who was blocking a roadway for less than three minutes before they were dragged away in handcuffs? Make no mistake, this government has no interest in “fairness.” Its priority is maintaining business as usual to protect its financial and political interests, which sometimes includes bullying jurors into enforcing that status quo.

Finally, to my jurors, if you agreed with my cause and my actions, as I sensed that you did, I plead that next time, you consider your power, you stand firm in your convictions, and you refuse to enforce “business as usual” as the genocide rages on.

A. Rabideau has lived in Eugene for three years working as a crisis counselor. They were arrested on April 15 along with 59 other community members. For more information about the ongoing campaign to drop the charges against the remaining protesters, please check out Instagram.com/a15eugene.



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‘More Than Just a Bookstore’

Prosed Books, a diverse-authors-only bookstore, opens its doors Nov. 16

BY EMMA J NELSON

Eugene has an array of independent bookstores within city limits, but none so far have filled one specific niche: diverse-authors-only. That’s where Prosed Books comes in.

Jynastie Wilson, the creator of Prosed Books, says it all fell into place this summer. Wilson, 21, is already working as a literary agent, but in July she noticed a need in Eugene for more gathering spaces for diverse communities. She decided to create her own just south of downtown.

Wilson grew up in Virginia and spent her high school years in Texas. When moving to Oregon, she “thought that there were going to be a lot of places for diverse and marginalized people to hang out and meet each other,” Wilson says. “I’m happy to be filling that gap.”

With a love for reading in one hand and an entrepreneurial mindset in the other, Wilson launched Prosed Books as an online and pop-up book vendor. She dedicated the business to getting books by authors who weren’t “cisgender, white, heteronormative” into readers’ hands, she says.

After being a vendor with Ophelia’s Place, an organization dedicated to empowering girls ages 10 to 18, and with Pixie Panic Market, a Eugene-based fantasy market, Wilson says she received feedback that pushed her towards establishing a physical storefront.

“I’m also a very impatient person,” Wilson says, “so

once I want to get started on something, I stick to that.”

Wilson says she strives to feature young adult and manga authors from many different backgrounds, cultures and lived experiences.

“I myself am Hispanic and African American, so there’s going to be a lot of that,” Wilson says. “I want to feature stuff by Indigenous authors from North America and from South America, Asian authors and, of course, people that identify with different queer identities.”

Wilson specifies that it’s not just race, ethnicity and sexuality that she looks for in an author, but rather “anyone who doesn’t fit in with the ‘norm.’” This includes religious minorities and plus-sized authors, too.

“I’m hoping that when someone walks inside they’ll feel like this is a place where they can feel a sense of belonging and find voices like themselves, whether that be through people that are in the store or through books that they can relate to,” she says.

Having a physical space will allow Wilson to host free and accessible events, she says, such as board game nights and book signings.

After a successful Kickstarter campaign raised over \$5,000 towards the bookstore’s operating costs, Prosed Books will officially be opening its doors from 2 pm to 10 pm Saturday, Nov. 16. To celebrate the grand opening, Wilson says she’s partnered with local businesses to put together a raffle for gift cards and book baskets that



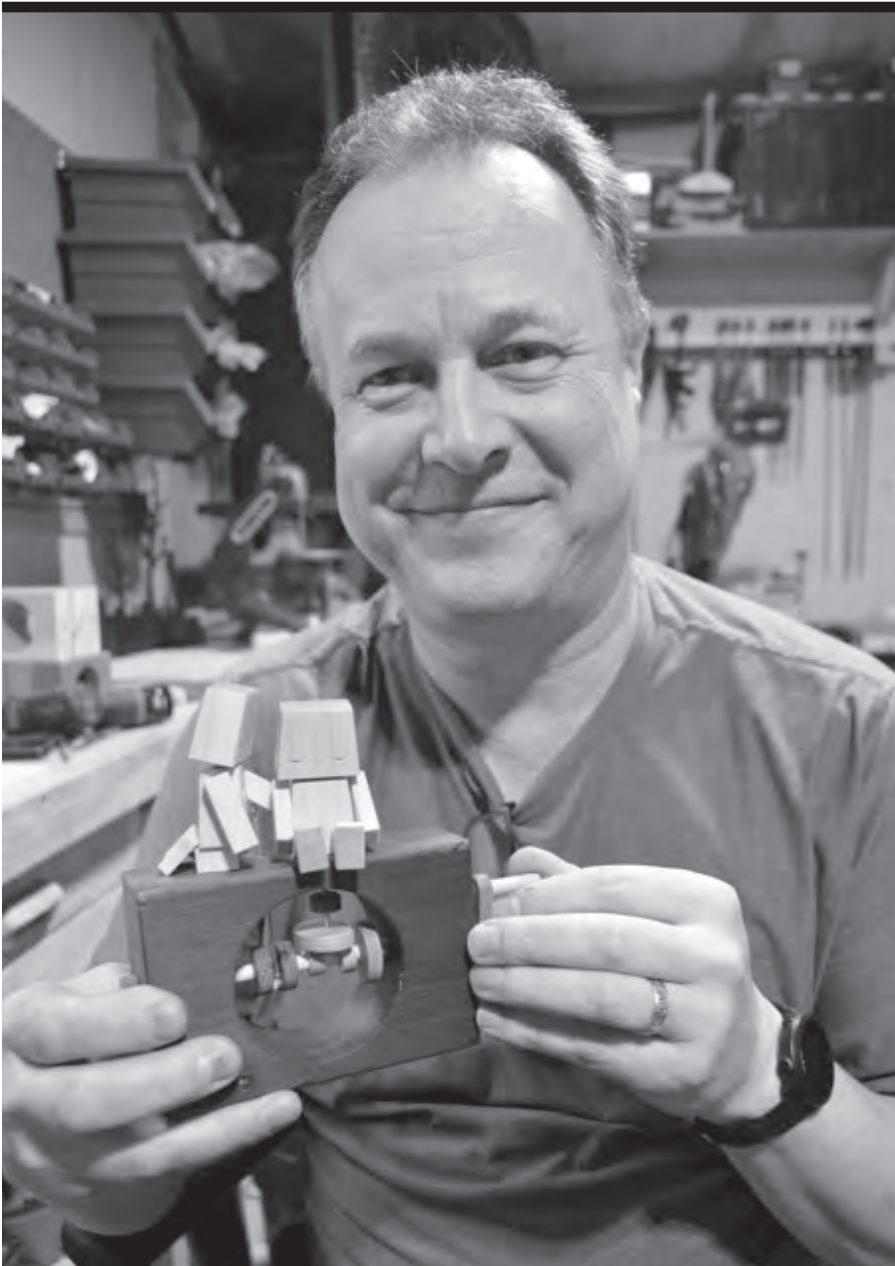
people can enter to win by visiting the storefront. Every prize will fit into a “cozy niche,” she says, to elevate the book-reading experience.

Everyone is invited to Prosed Books, even if they don’t identify with an author being featured.

“I want people to learn more about cultures different from their own,” Wilson says, “and give them a safe space to do that in the correct way.”

“You’ll find more than just a bookstore,” Wilson adds. “You’ll find a space that you belong.”

Prosed Books is open 11 am to 7 pm Monday through Thursday and Sunday, and 2 pm to 10 pm Fridays and Saturdays, at 1237 Charnelton Street. Learn more at ProsedBooks.square.site or @ProsedBooks on Instagram.



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HAPPENING PEOPLE

Gary Spetzler

BY PAUL NEEVEL

Born in Glendora, California, east of Los Angeles, Gary Spetzler moved with his parents to South Lake Tahoe, “until Tahoe became a casino town,” he says, “then to Arcata, California, where I went to middle school, high school and Humboldt State University.”

Spetzler studied computer systems at Humboldt State, but didn’t complete a degree. “I started working for a hospital,” he explains, “and moving up in the health-care tech field.”

In 1995, he drove to Seattle to investigate a job prospect. “I hated the big-city traffic,” he recalls, “but I stopped in Eugene and saw young families who looked like my tribe.”

He married his girlfriend Becky and moved to Eugene, where he found a job in IT at what was then known as Sacred Heart Hospital. “Our two kids were born at Sacred Heart,” he notes, “They are in their mid-20s now, happy and healthy.”

But Spetzler himself lost focus, was diagnosed with ADHD, and after 9/11 lost his job at Sacred Heart. “We lost our house, we lost everything,” he adds. “The economy was in free-fall and neither of us could find work.” He converted a bus to live in, and the family spent five years on the road, from Minnesota to Arizona. “We always ended up in Eugene,” he continues. “We’ve been back for eight years now. I went to work for Marathon Coach to learn to build trailers, but they learned that I knew computer work. I did programming for their coaches.” When he had saved enough money, Spetzler left Marathon, hoping to rent a shop to build trailers.

“I was shocked by the expense,” he admits. “My wife found this storage unit that would allow me to do woodworking. I found a company online called Cabaret Mechanical Theatre that collects automata, mechanical things that imitate life. The first one I made was a little mouse with cheese. I also found an art challenge: to make a piece of art every week, each piece starting with the next letter of the alphabet. It’s called an Alphabet Superset. I started making automata, putting them on the internet, and people wanted to buy them. By the time I got to E (for empathy), I was producing three or four a week.”

In the photograph, he demonstrates his automaton Empathy, operated by the crank handle to the right. Learn more on his website SpetzlerDesigns.com.

Know a “happening person”? Someone in the community who deserves a highlight? Email Editor@EugeneWeekly.com.

>>Convicted felon and President-elect Donald J. Trump appointed Elon Musk as the head of a new oxymoronic government agency — the Department of Government Efficiency (also called DOGE, a reference to a cryptocurrency that Musk promotes) — to the tune of a \$75 million campaign donation. Musk, the richest man in the world, promises to unilaterally reduce government spending, and it's unclear how creating more agencies with more employees reduces "big government." On Nov. 12, *The New York Times* quoted Trump referring to it as "the Manhattan project" of our time. Hopefully, Musk and co-appointee Vivek Ramaswamy don't nuke our federal government.

>>Longtime Whit watering hole and Eugene-area staple Sam Bond's Garage announced Nov. 11 that "as of right now, we will not be open for shows or food" after Dec. 31 and that the almost 30-year-old business is up for sale. We're crossing fingers someone buys the beloved auto-shop turned bar and venue that's made memories for so many folks in Lane County. Until then, at least check out Western-swing band Petunia and the Viper Nov. 16 and get a taste of what you'll be missing.

>>At noon, Friday Nov. 15, City Club of Eugene will host a discussion of *City of Grants Pass v. Johnson* — the case in which the U.S. Supreme Court ruled 6-3 in June that the **Eighth Amendment allows cities to punish people experiencing homelessness for sleeping and camping in public spaces.** Head over to the WOW Hall on 291 West 8th Avenue, or tune in live via City Club's website at CityClubofEugene.org or tune in Monday nights at 7 pm to KLCC 89.7 FM.

>>Later on Friday, you can check out the documentary 1-800-On-Her-Own about '90s alternative rock legend Ani DiFranco at Eugene Art House. EW intern Savannah Brown interviewed DiFranco and filmmaker Dana Flor about the film. You can read all that and more at EugeneWeekly.com where we put all the news that's fit to print, but didn't actually fit into the print issue. **Want us to fit more in the print issue?** Call Cuchulain Kelly, the *Weekly's* new business development manager (541-484-0519) who also sings a lot like Johnny Cash (you can read about that online, too, come to think of it).

>>In this week of Lane County history, a whale exploded on a beach in Florence. More precisely, on Nov. 12, 1970, the Oregon State Highway Division (who we now all know and love as ODOT) detonated 1,000 pounds of dynamite under a 45-foot, eight-ton sperm whale. "The beach exploded in a 100-foot high column of sand and whale," wrote *Eugene Register-Guard* reporter Larry Bacon. Bits of blood, sand and blubber rained down on the spectators, and 54 years later the city of Florence gathers annually in Exploding Whale Memorial Park to celebrate the occasion. Now Oregon State Parks policy is to bury dead whales, rather than to explosively send them to whale Heaven.

Number One in Football, Last in Faculty Salary

The United Academics of the University of Oregon enter the ninth month of bargaining over salaries as a potential strike looms

BY BENTLEY FREEMAN

The United Academics faculty union says the University of Oregon will not move an inch on salary increases after nine months of bargaining. In response to this, UA President Mike Urbancic says the United Academics of the University of Oregon voted unanimously to establish a strike fund on Oct. 30.

Urbancic says this is in response to the university's "lack of movement" after spending nine months at the bargaining table. "The sticking point is salary," he says. According to UA, UO faculty salaries are the lowest out of all schools in the Big Ten conference.

Yet Oregon Ducks football is currently ranked number one, and not just in the conference, but in the nation.

"We want to be where our competitors are," Urbancic says. To get to the average salary of what other public American Association of Universities (AAU) schools are offering, salaries need to be raised by 9.4 percent.

The average salary for a dean, provost or president at the UO is 99.4 percent of the average salary for public AAUs. But the average faculty salary is at 86 percent of the average salary for public AAU members.

However, in a Nov. 5 message sent by the UO's Office of Human Resources to university employees, that number rises to 98.3 percent — when adjusted for retirement contributions, payroll deductions for health insurance, and cost of living.

Ten years ago, the faculty's average salary sat at 94 percent compared to the average salary of a public AAU, Urbancic says.

Now, he says, UA negotiated down to an 8.5 percent annual raise.

Urbancic, a senior economics instructor in the College of Arts and Sciences, says the UO has not moved away from its original salary offer.

Currently, the UO is offering a 3 percent raise in 2025 to salaries across the board for all 1,800 faculty. In 2026 and 2027, those 3 percent raises become merit-based, with a pool for each department and school. Essentially, Urbancic says, faculty will need to compete with each other to get a sliver of that 3-point pie within their department.

According to the previous collective bargaining agreement, in 2022 and 2023, 3 percent raises were offered across the board, while in 2024, only a merit-based 3 point shared-pool was offered.

"This system that we have where it ends up being sort of this occasional blood sport where you're just clawing at each other trying to get more does a great disservice to faculty," Urbancic says.

UA will not go any lower than an 8.5 point raise, Urbancic says. "Their current financial situation allows them to do what we've asked them to do," he says of the UO.

However, in the UO HR email, Senior Director of Employee and Labor Relations Chris Meade writes that UO financial resources are "finite."

"Our revenue model is constrained in a very competitive

market. The UO has a much higher dependency on student enrollment and tuition than other AAU public universities because it only receives 37 percent of the state funding per student average of public AAU institutions," Meade writes.

When asked for comment, the University of Oregon's assistant director of Issues Management, Eric Howald, directed all inquiries to the university's HR website.

While salary concerns rise to the top, Urbancic says faculty working conditions are also a major sticking point — and they've deteriorated significantly since the COVID-19 pandemic. "Our working conditions are student learning conditions," he says.

UA is requesting the UO allow for professional development time — time for faculty to educate themselves, attend conferences and specifically learn how to educate students in a post-pandemic world.

"We just built the Knight Campus. We are allocating funds to build our research profile on campus," UA Operations Director Kristy Hammond says. "But we are not, as a university, willing to support the researchers who do the actual work. And that is an absolute disgrace," she says.

The UO has not moved on its original position — no professional development time, Hammond says.

UA is also asking the university to support its grant-contingent staff more consistently. For example, if grant-funded faculty members lose their grants, they will be let go after a 30-day period. The UA is

asking that be extended to 90 days. A grant-funded faculty member is someone who receives all their research funding through grants.

UA is also requesting the university provide a bridge funding pool to close the gaps between grants. If someone lost their grant funding, UA is asking the UO to supplement that lost grant with its own funding.

The UO has never budged on this, Hammond says.

Hammond says that the UO is unwilling to meet the union halfway. "We have moved," she says. "The university has moved a lot less."

On Wednesday, Nov. 13, UA will begin its 18th session of bargaining out of 20 total. Afterward, a mediation period of 15 days will begin, statutorily required by the Public Employees Collective Bargaining Act (PECBA).

After voting to unanimously establish the strike fund at a UA general meeting — the largest Hammond says she's seen since joining the staff a decade ago — over 600 UA members signed onto a letter supporting the bargaining team.

This letter was delivered to the UO on Nov. 13, coinciding with a rally at noon for UA on the steps of Johnson Hall — the main administrative building on UO's campus.

"We are a campus that is driven off of union labor, and the university needs to go ahead and remember that we have needs," Hammond says.

To learn more about UA's bargaining efforts, go to UAUOregon.org/bargaining.

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Sunsetting the Sacred

After a renovation and then an abrupt closure, Eugene's Trinity United Methodist Church building now serves, in part, the LGBTQ+ community

BY EMMA J NELSON



TRINITY UNITED METHODIST CHURCH,
440 MAXWELL ROAD Photo by Todd Cooper

The United Methodist Church is in the midst of a moral crisis, with many congregations disaffiliating in protest of the broader organization's decision to include LGBTQ+ ministers and congregants. In addition to the church's struggle against disaffiliation, the average congregant is 57 or older, and the church is struggling to reach younger audiences.

A year ago, Eugene's own Trinity United Methodist Church, a 74-year-old institution, was abruptly closed. Two nearby Methodist churches were closed in the years prior. All three churches were closed by the same pastoral duo.

Congregants tell *Eugene Weekly* that they're pleased the Lavender Network, Eugene's premiere queer resource network, is using the space now, but they don't understand how the church got to a place where it had to close in the first place.

Despite the United Methodist Church's spotty history with LGBTQ+ people, Trinity pushed itself to be a bright spot in Eugene's queer community. In 2017, Trinity had voted to become a Reconciling Ministry, one devoted to providing a safe space for LGBTQ+ Methodists. Congregants also often participated in Eugene Pride to counter religious protesters.

Back on Nov. 19, 2023, Trinity parishioners gathered, expecting guest pastor June Fothergill to lead the Sunday service. However, Fothergill was told two days before not to attend, she said.

In her place, Rev. John Tucker, then Crater Lake District superintendent, stood in the recently renovated church building. The pulpit was bathed in rainbow light as he announced that the church was closed, effective immediately. "At a future time, we may hold a celebration of life worship service where the history of this church can be memorialized and celebrated," he said. "Time and behavior will tell us if such a service is possible."

Trinity's pastoral leaders, Deena Wolfe, 56, and Teri Watanabe, 52, were notably absent.

Joy Knutson, 84, had been a congregant for over two decades. She was in attendance that Nov. 19 day, she told *EW* in a March 2024 interview, and she was appalled by what the Methodist officials had done.

"It's not a kind thing to do to elderly people who are on their last days, to lose their church and church family,"

Knutson said. Of Tucker, she said, "He's got to face God for it eventually."

Two days after the church was closed, Rebecca Wetmore-Cook, Trinity's administrative assistant and lay leader, received her final paycheck and a notice that she was "no longer authorized to enter the building." The notice said she'd been terminated as of Nov. 17, 2023. "I thought I still had a job until the night that they closed us," Wetmore-Cook said.

Wetmore-Cook, 41, and her family had been Trinity members for over five years.

The Oregon-Idaho Conference of the United Methodist Church (UMOI) issued a statement Nov. 20, 2023, that mirrored Tucker's closure announcement. A few weeks later, on Dec. 7, Kristen Caldwell, UMOI's communications associate, updated the statement in response to the "rumors and harmful statements about the pastoral leadership of the church."

"When a congregation cannot have conversations about the future without vilifying and attacking those who lead that conversation," Caldwell tells *EW*, "it makes [standard closure] impossible."

But records and interviews show conference officials knew Trinity was doomed when they assigned Wolfe as pastor in 2021. Not long after her arrival, one source said, Wolfe confided to parishioners that UMOI intended to close Trinity. That admission came before Wolfe proposed the \$90,000-plus kitchen renovation.

A representative from Yujin Gakuen Public Japanese Immersion School was brought in to speak to the Trinity congregation about the school's need for a space at the same time Wolfe and Watanabe asked parishioners how they'd feel about selling the building.

Wolfe and Watanabe were also deployed by Methodist officials to other churches that, soon after their arrival, faced closure or sale.

Wolfe wrote in an email to *EW* that she has "done nothing wrong and as such have nothing to defend" when she was asked to comment. Watanabe declined *EW*'s interview request.

The broader United Methodist Church is constructed of areas, conferences, districts and churches. The three churches Wolfe and Watanabe closed belonged to the Crater Lake District of UMOI.

The first church Wolfe and Watanabe were involved

with closing was Monroe United Methodist Church, 25 miles north of Eugene. There, Wolfe was a lay supply pastor, someone who fulfills some but not all pastoral duties, and Watanabe was a lay person, a liaison between parishioners and pastor. In 2018, the church began talking about its future.

"We as a group talked about how we could leave a legacy to the community," said Donna Dillard, a Monroe congregant. Dillard said that Watanabe led visioning sessions as the congregation's numbers dwindled.

Janece Cook, director of the South Benton Food Pantry, said she was contacted by Monroe leadership and asked to present a plan to the parishioners during a Sunday service. "There was some longer-term members that were not as receptive to the possibility of the food pantry taking over," Cook said, "but in all reality the mission of the church is still the mission of how I do things."

Cook said Watanabe acted as a liaison between the parishioners, the UMOI and the food pantry.

The sale of the Monroe church building, now called Heritage Hall, was finalized Nov. 15, 2022, with the food pantry paying UMC \$250,000, Cook said. The congregation held a celebration of sale ceremony Nov. 20, 2022, and South Benton Food Pantry tore out the kitchen the day after Thanksgiving to rebuild it anew, Cook said.

The congregation "contributed to the renewal of the kitchen," Cook said. "Financially."

Cook said the Monroe congregation contributed between \$30,000 and \$60,000 for a commercial-grade kitchen upgrade, and that donations "happened prior to the sale." She said Watanabe was "instrumental" in facilitating the collection of funds.

The Monroe congregation was never dissolved by UMOI, and the few remaining parishioners still meet at Heritage Hall on Sundays, Dillard said. The building is also home to events, a free "thrift" store and other community programs.

Wolfe and Watanabe served Valley United Methodist Church in Veneta at the same time they were helping close Monroe.

Chris Rider, Valley's head of finance, joined the church 13 years before its closure. Conversation about closing the church began in late 2020 when the budget took a dive. Outreach programs weren't working, Rider said, and there was "no hope" for the church to continue. She said Wolfe and Watanabe handled the closure with care.

Rider said Watanabe was involved in the sale to Fernridge Faith Center, a sect of the evangelist Foursquare Church, but the building wasn't renovated prior to its closure.

In a UMOI article about the closure, Wolfe cites the Holy Spirit as guiding the congregation towards its end, just as she cited the Holy Spirit as urging Trinity to renovate its kitchen.

Trinity, located at 440 Maxwell Road, was built on the two-acre property in 1958. With the church building's eye-catching A-frame roof and on-site parsonage, the property's real market value is a little over \$3 million.

Wolfe was appointed to Trinity on July 1, 2021, and Wetmore-Cook said Wolfe let on early what the conference's plan was for Trinity. "She cried in front of a few of us and said, 'Tucker sent me here to close you like the other churches, but I don't have the heart to do it,'" Wetmore-Cook said. "'I'm gonna help you stay open.'"

Watanabe started attending Trinity services shortly thereafter, and while Wetmore-Cook had known about Wolfe and Watanabe's history of church closures, other congregants had not. "We did not know that they knew each other," said LeAnn Walker, a Trinity congregant since 2009.

Watanabe began leading services alongside Wolfe in August 2021, and parishioners described her early messages as loving and kind.

Laura Thurston, 76, joined Trinity in 2008 and said she had originally looked forward to what Wolfe and Watanabe would bring to the church. "I was impressed with [Watanabe] at first because she was just full of the Spirit," Thurston said. "Then I found out what her spirit was full of."

UMC describes Spirit as "God's present activity in our

midst,” but congregants say Wolfe and Watanabe often used Spirit to justify decisions they’d make on behalf of the church.

Trinity formed an “Innovation Team” shortly after Wolfe’s arrival “to help us discern, through Spirit, the future of Trinity,” and the members were announced in the December 2021 *Trinity Tidings*, the church’s newsletter. Wolfe, Watanabe and Wetmore-Cook were all members, and Wetmore-Cook said Watanabe started pushing for a kitchen renovation early.

Wolfe and Watanabe claimed that the kitchen renovation would benefit the Egan Warming Center, a Eugene-Springfield program that provides food and shelter for the unhoused when the temperature is projected to drop below 30 degrees overnight.

However, Egan Director Tim Black said a commercial kitchen would be unnecessary, as the program changed its food preparation policy following the pandemic.

The kitchen renovation was announced in the same *Trinity Tidings* as the Innovation Team. Congregants say that Wolfe cited the Holy Spirit as calling for the renovation from the pulpit, and pledge cards were handed out after services.

Wetmore-Cook said that Wolfe wanted the congregation to have “buy-in” on the kitchen. Despite the church having nearly \$600,000 in endowment funds, the congregation was asked to pay for half of the renovation. Walker, 86, said that Wolfe talked the hesitant congregation into the expensive remodel through promises that the church would rent out the space to the community.

Cynthia Hurenkamp, 62, was also a member of Trinity’s Innovation Team. She said she disagreed with Wolfe and Watanabe’s idea to have parishioners pay for half of the renovation. “I was shocked that they were taking [money] from these people. Most of them are senior, they’re aged, they’re rooted deeply in tradition,” Hurenkamp said. “They don’t have an extra penny.”

Between March 13, 2022, and March 5, 2023, the congregation made 40 contributions to the renovation fund for a total of \$40,979. According to Wetmore-Cook, Wolfe and Watanabe pressured the Trinity Board of Trustees into releasing the remaining funds — \$55,600 — from the church’s endowment.

Donations ranged from \$20 to more than \$11,000. Knutson contributed \$200 from cash she’d put aside for dentures. She’d saved \$15 a week from her Social Security checks for over a year, and she gave 20 percent of what she’d saved. “I have to wonder if there’s some financial advantage for them to take the church,” Knutson told *EW* June 3, 2024.

Walker donated \$30 to the renovation, but every dollar matters, she said. “I don’t have very much money,” Walker said. “That’s a lot for me.”

The kitchen renovation cost the church more than \$97,000, according to a copy of Trinity’s financial records. As the renovation got underway, questions of the church’s future arose.

Although Watanabe was officially appointed as Trinity’s outreach coordinator on Dec. 1, 2022, she introduced herself in that month’s *Trinity Tidings* as “a transition consultant for churches who are discerning a call from Spirit to alternate paths.”

Wetmore-Cook said Watanabe was paid through Trinity’s endowment funds, as her role was meant to help the church grow. Instead, the church closed.

In September 2023, Wolfe and Watanabe asked the

111-member Trinity congregation to fill out a survey about the future of the church and its building. The findings were presented at a town hall meeting Sept. 17, 2023.

The town hall meeting was held in preparation for the church’s Nov. 26 Charge Conference, an accountability session between the congregation, pastoral leadership and Tucker, the former Crater Lake District superintendent. After presenting the survey findings, Watanabe invited a teacher from Yujin Gakuen to talk about how the school was seeking a permanent home. The school has since been relocated to Willard Elementary School.

Although neither Watanabe nor the teacher said Eugene School District 4J intended to buy the church building, the combination of the survey and the presentation made the intent clear, Wetmore-Cook said.

Thurston wrote in a letter to Trinity leadership that “most of the congregation is over 70, but to some this church is their only outside connection.” Thurston wrote, “Despite what is being said, I do not believe we will have much say in what happens, and I seriously doubt that we will be allowed to continue to worship in the building.”

Thurston read her letter aloud to a leadership meeting Sept. 29, 2023, and said that Wolfe called her “un-Christian” in response. Walker and Wetmore-Cook both say they have heard Wolfe call congregants “un-Christian” before.

Watanabe told the congregation at the town hall meeting that she had been contacted by Eugene 4J a week before the meeting but that there was no current plan to sell the building. Watanabe clarified in the October 2023 *Trinity Tidings* that it was then-Eugene 4J Chief of Staff Jenna McCulley who had reached out to her.

McCulley, however, told *EW* she was brought in to investigate if the building would be a realistic option for Yujin Gakuen following the Sept. 17 presentation, but “reality quickly became clear” that the space was not large enough to meet the school’s needs, she said.

On Oct. 13, 2023, SaveTrinityEugene.org was anonymously created, asking members of the community to show support for Trinity by attending services and asking the pastoral team not to sell.

Trinity had a second town hall scheduled for that Oct. 15 to discuss the church’s future, but Wetmore-Cook said Wolfe and Watanabe spoke about the website rather than about the sale of church property during the meeting.

In response to the website’s creation, Watanabe wrote a letter for the November 2023 *Trinity Tidings*. “To date, no entity within the community, including the 4J School District, ever approached the church with an offer to buy the building or property,” Watanabe wrote.

The conversation about closing carried on in leadership meetings. The way Watanabe and Wolfe spoke about the possibility of the church closing made it seem like a done deal, Wetmore-Cook said. “I don’t think this is gonna be a soft landing [for Trinity],” Wolfe said to Wetmore-Cook in a recorded meeting on Oct. 31, 2023.

Wolfe cleared her office on Nov. 10, 2023, Wetmore-Cook said, and refused to explain why.

Wolfe and Watanabe were not in attendance on the day of the closure.

Hurenkamp said she left Trinity in February 2023, but kept in contact with members of Trinity after her departure; she said she was upset by the way Wolfe and Watanabe behaved. “It was clear the pastors who claimed a hostile workplace were not the ones who had anything to fear,” Hurenkamp said, “only the congregation and their traditions.”

Ebbert Memorial United Methodist Church in Springfield announced Watanabe as the church’s newest member in the April 2024 edition of *The Ebbert Contact*, the church’s newsletter. The next month, the church announced the creation of a renovation team. Watanabe, while just a member at Ebbert Memorial, is on the UMOI Board of Ordained Ministry.

Ebbert Memorial leadership declined to comment.

Trinity was dissolved by UMOI at the 2024 Annual Conference. UMOI’s communications associate Caldwell said the motion to dissolve Trinity passed with over 90 percent of the vote in the UMOI legislative assembly.

The HIV Alliance signed a lease with UMOI for use of the Trinity building on Sept. 1 and the church building now houses the LGBTQ+ community center.

Brooks McLain, HIV Alliance’s development director, says the size and versatility of the Trinity building was almost “too good to be true” for the Lavender Network, but that it all fell into place.

“The timing was serendipitous, for sure, with the closing of this church,” McLain says. “We hope to continue [Trinity’s pro-LGBTQ+] legacy here.”

“For many years Trinity recognized itself as a Reconciling Ministries congregation,” Caldwell told *EW* in an email about HIV Alliance’s leasing of the building. “That term carries tremendous weight in The United Methodist Church as — up until May 3, 2024 — our denomination still had rules on the books that excluded our LGBTQIA+ siblings from being fully acknowledged as the children of God that they truly are.”

The FISH Food Pantry, which provides emergency food boxes, and Egan Warming Center still use the building. The BeLonging Space, a UMOI ministry aimed towards addressing the UMC’s generations of marginalizing minority communities, has also moved into Trinity, and Ebbert Memorial has promoted their work on its website and social media.

On Nov. 3, nearly a year after Trinity was abruptly closed, the UMOI finally held its celebration of life worship service for the church. Rev. Wendy Woodworth, the current Crater Lake District superintendent, led members of the former congregation, UMOI officials and Lavender Network representatives through prayer and remembrance of the church’s ministries.

“We’re recognizing when the sun rose on Trinity United Methodist Church,” Woodworth said. “We’re recognizing the sun has set [on Trinity] and the sun is rising again to new community.”

Three former Trinity pastors — Rev. Pamela Nelson-Munson, who served Trinity from 2000 to 2010; Rev. Roberta Egli, who served Trinity from 2010 to 2017; and Rev. Daryl Blanksma, who served Trinity from 2017 to 2021 — all spoke at the celebration. Wolfe and Watanabe were not present.

Woodworth went on to officially decommission the congregation in the eyes of the UMC, saying, “We declare that it is no longer a United Methodist congregation and is now disbanded.”

Over a dozen congregants from Trinity continue to worship together at the Daneland Mobile Home Park clubhouse. Wetmore-Cook, who was ordained after the closure, preaches to the still-worshiping congregation every Sunday.

She does it for “the people. All the grandmas,” Wetmore-Cook says. “Joy Knutson and her teeth.”

Joy Ann Knutson, a former Trinity congregant who was interviewed for this story, died Oct. 20, 2024, at 84 years old. Knutson has no relation to Sang Joo “Joy” Knutson of Brails, who died Dec. 28, 2022.

Nov. 16,17
Nov. 23,24
Nov. 29,30, Dec. 1
Dec. 7,8
Dec. 14,15
Dec. 21,22
Dec. 23,24

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NOV 15

“Drag is holy, drag saves lives and drag is a saving grace for many people, myself included,” says Dharma Mirza, Haus of Dharma’s mother. The Haus of Dharma, Corvallis’ premiere drag family, hosts its annual **Queervallis Pride Pageant** Friday, Nov. 15, at Whiteside Theatre, emceed by reigning champions Mx. Spunk Rock and Miss Cherry Mae. To celebrate the ethereal beauty of drag performers and artists, this year’s theme — Divine Creatures — focuses on the “divinity of each person and each life that we live,” Mirza says. The panel of judges will award three performers titles of honor: Miss Queervallis Pride, Mx. Queervallis Pride and Mr. Queervallis Pride. Competing for Miss Queervallis Pride 2024 are Bambi Beatzit, Elektra Voltz, Siri L. Box, Crybaby Valloween and Frisky the Transgender Reindeer. Competing for Mx. Queervallis Pride 2024 are Matrix, Perry Dox and Belle Aire. Last but certainly not least, competing for Mr. Queervallis Pride 2024 are Restíne Bítchfáce and Clyde Maxx. Each competitor will partake in a runway presentation, an interview and a talent act. Deciding between these stunning performers will be a difficult task, but the judges are up to the challenge. What are their qualifications, you may wonder? Well, Keith Kolkow is the founder of Albany Pride; Chloe San Carlos is the former hostess of Spectrum’s “What’s the T?” show; Mischa Caliente MacPherson is Miss Gay Salem 46; and Spunk Rock, Cherry Mae and Richard D. Rider are reigning title holders from Queervallis Pride Pageants past. “Many are afraid to be in the community, but we are going to show resistance in the face of hate,” Mirza says. “We are going to be our fabulous selves and we are going to show the world that we are not something to be feared, but we are something to be celebrated.” — *Emma J Nelson*

The Queervallis Pride Pageant is 7 pm Friday, Nov. 15, at Whiteside Theatre, 361 Southwest Madison Avenue, Corvallis. Tickets are \$10 presale until 4:30 pm Nov. 15, WhitesideTheatre.org, or \$15 at the door.

November 14

THURSDAY

Art/Craft

Upcycling Old Sweaters into Accessories, 3:30-5:30pm, MECCA nonprofit, 555 High St. \$25-35.

Astrology & Art: Painting Your Personal Light, 6:30-9pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$65.

Comedy

Sarah Hester Ross, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$20.

Lewis Black, 8pm, Hult Ctr. \$37-71.

The Thirsty Mic, 9pm Nov. 14 & Nov. 21, Manifest Beer Co., 710 Willamette. FREE.

Film

NOIRvember Film: The Crooked Way, 5pm, Downtown Eugene Public Library. FREE.

Wild & Scenic Film Festival, 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$5-25.

Gatherings

Community Conversation Inspired by Hadestown, 6pm, Art House, 492 E. 13th Ave. FREE.

Welcoming Our New Neighbors, 6pm, Unitarian Universalist

Church of Eugene, 1685 W. 13th Ave. \$35.

Kids/Family

Preschool Storytime, 10:15am Nov. 14 & Nov. 21, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm Nov. 14 & Nov. 21, Downtown Eugene Public Library. FREE.

Hoodoo's Wintervention Eugene, 6-8pm, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. FREE.

Lectures/Classes

Alex Hubbard: Build Your Own Projector, 4pm, University of Oregon Lawrence Hall, 1190 Franklin Blvd. FREE.

Learn to Play Cribbage, 4-5:30pm Nov. 14 & Nov. 21, Shelton McMurphey Johnson House, 303 Willamette. FREE.

Ascent to Europa: NASA's Mission to Jupiter's Ocean Moon, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Making Sex Accessible: Sex & Disability w/ keisha, 6-8pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

Start in the Workplace, the Politics will Follow ft. Sara Nelson, 6-7:30pm, Ford Alumni

Ctr. Giustina Ballroom, 1720 E. 13th Ave. FREE.

Literary Arts

Writing Time, 2:30-5pm Nov. 14 & Nov. 21, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

BookBound: Youth Reading & Writing Club, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Markets

Student Jewelry Sale, 9am-4pm, University of Oregon Lawrence Hall, 1190 Franklin Blvd.

Music

Open Mic, 5-9pm Nov. 14 & Nov. 21, Arable Brewing Co., 510 Conger St. N/C.

Gerry Rempel Trio, jazz, variety, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Open Blues Jam w/ Dave Roberts, 6pm Nov. 14 & Nov. 21, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Open Mic, 6pm Nov. 14 & Nov. 21, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Epiphonic, jazz, r&b, rock, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

The Squeeky Wheels, outlaw country, Americana, 7pm, PLAY Eugene, 232 W. 5th St. N/C.

DJ DV8, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Terrapin Flyer, Grateful Dead tribute, 8-11pm, WOW Hall, 291 W. 8th Ave. \$22-25.

Funk Jam, 9pm Nov. 14 & Nov. 21, Luckey's Club, 933 Olive St. N/C.

Nightlife

Friends-themed Trivia w/ Geo, 6pm, PublicHouse, 418 A St., Spfd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm Nov. 14 & Nov. 21, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke, 7:30-11:30pm Nov. 14, Nov. 17 Nov. 21, Happy Hours, 645 River Rd. FREE.

Singing Queens (Drag Queen Karaoke), 9pm-midnight, Old Nick's Pub, 211 Washington St. \$7.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day Nov. 14 & Nov. 21, PLAY Eugene, 232 W. 5th St. \$50/hour.

Private Holiday Goat Happy Hour Experience, 8am, 10am, noon & 2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Spiritual

Tarot Practice Circle, 7-8:30pm, Brightheart Alchemy Guides, 995 Lewis Ave., apt 4. FREE-\$9.

Theater

NEHS: The Outsiders, 7pm Nov. 14, Nov. 15, Nov. 16 & Nov. 21, North Eugene High School, 200 Silver Ln. \$7-10.

November 15

FRIDAY

Art/Craft

Paint & Sip: Harvest Moon, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Art for All Seasons Membership Show Opening Reception, 5-7pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

Comedy

Ryan Hamilton, 8pm, McDonald Theatre, 1010 Willamette. \$47.50-67.50.

Dance

Nutcracker! Magical Christmas Ballet, 7pm, LaSells Stewart Center, 875 SW 26th St., Corvallis. Ticket info at Nutcracker.com.

Flamenco, Belly Dance & Folk Dance Show, 8-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Gatherings

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Taste & Greet Party, 6-9pm, Wilkins Coffee & Unseelie Chocolates, 824 Charnelton St. FREE.

Lectures/Classes

Djembe Drumming for Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Edgar Allan Poe Investigates, 7-8:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$12-30.

Lifestyle & Nutrition Course, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Tribal Histories of the Willamette Valley: Reconstructing Traditional Environments, 7-8:30pm, University of Oregon Allen Hall, 1020 University St. FREE.

Markets

Club Mud Ceramics Holiday Show & Sale, 5-7pm, Maude Kerns Art Center, 1910 E. 15th Ave.

Music

Ida Jane & the Weekend Gardeners, folk, alt-rock, indie, 5-7pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Henry Cooper Trio, blues, swampytonk, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Sanjuro, 6pm, Zagwe's, 298 Blair Blvd. N/C.

Steph Kay, singer-songwriter, 6-8pm, 16 Tons Cafe, 2864 Willamette. N/C.

Uncle Stumbles, family-friendly, 6pm, Whirled Pies, 199 W. 8th Ave. N/C-\$3.

Hayes Noble, Gentlebeing, Pink Pollen, Last Line of Defense, shoegaze punk, alt-rock, screamo, 6:30-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

Springfield Mayor's Revue, 6:30-11pm, The Richard E. Wildish Theater, 630 Main St., Spfd. \$95.

Friday Night Laser Show, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Gotta Wear Shades, various, 7-9pm, Drop Bear Brewery, 2690 Willamette. N/C.

Jazzmaster Trio, 7-9pm, Drop Bear Brewery, 2690 Willamette. N/C.

Not Done Yet, classic rock, blues, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

The Rob & Brook Show, folk, blues, reggae, Jewish roots, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Daddy Rabbit, '50s & '60s rock, 7:30-9:30pm, Dexter Lake Club, 39128 Dexter Rd., Dexter. N/C.

Newberry & Verch, traditional, folk, roots, 7:30-9:15pm, Tsunami Books, 2585 Willamette. \$19.

Lynnea Barry, Linda Ronstadt tribute, 7:30pm, The Shedd, 868 High St. \$18-32.

Jonatha Brooke, singer-songwriter, 8-11pm, WOW Hall, 291 W. 8th Ave. \$34-45.

Anya Lecuyer & Friends, rock, soul, blues, funk, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

DJ Rob Schenk, 8pm, PLAY Eugene, PLAY Eugene, 232 W. 5th St. N/C.

The Survivors, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N. N/C.

Nightlife

Kinky Bingo, 8-11pm, 255 Madison, 255 Madison St. \$10.

Outdoors/Recreation

Fun Friday Goat Yoga™ Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanc-

tuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$4.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Teens

Make a Shrinky Dink Keychain, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Theater

Frankenstein: Playing with Fire, 7:30pm Nov. 15, Nov.16 & Nov. 21, Hope Theatre, Miller Theatre Complex, 1231 University of Oregon. FREE-\$10.

Queervallis Pride Pageant, 7:30-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

Side Man, 7:30-9:30pm Nov. 15, Nov. 16 & Nov. 21, The Very Little Theatre, 2350 Hilyard St. \$20-26.

Hadestown, 8pm Nov. 15 & Nov. 16, Hult Ctr. Ticket info at HultCenter.org.

Bob's Burgers: The Drag Show, 8:30-11pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15.

November 16

SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, 4000 E. 30th Ave. \$8-60.

MECCA Kids Craft, 11am-2pm, MECCA nonprofit, 555 High St. \$5.

Paint & Sip: Bacon Booty, 11:30am-1:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

Local Art Bazaar, noon-5pm, 110 E. 11th Ave. FREE.

Autumn Fairy Felting, 2-4pm, MECCA, 494 Willamette. \$15.

Paint & Sip: Fall Flowers in Ball Jar, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Artsy Leaf, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Benefits

Spfd. Lions Club Book Sale Fundraiser, 1-7pm, Barnes & Nobles, 1163 Valley River Dr.

Dance

Justified, 7:30pm, Xcape Dance Academy, 1416 W. 17th Ave. \$15-25.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Festival

Metaphysics & Wellness MeWe Fair & Gem Show, 11am-7pm, Spfd. High School Gymnasium, 900 10th St., Spfd. \$5.

Film

Getting LOST, 2pm & 5 pm & 8pm, Art House, 492 E. 13th Ave. \$15.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TransParent Group, 11am-12:30pm. Email Info@TransPonder.Community for link. FREE.

Death Cafe, 4:30-6pm, Ctr. for Spiritual Living Eugene, 390 Vernal St. FREE.

CALENDAR

Kids/Family

Family Storytime, 9:45am, 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

Out of This World!, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$4-6.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Kids Craft, 11am-2pm, MECCA nonprofit, 555 High St. \$5.

Storytime w/ George, noon-1pm, Books with Pictures

Eugene, 296 E. 5th Ave., ste. 224. FREE.

Lectures/Classes

Talk Time: Practice Conversational English, 10:30am, Downtown Eugene Public Library. FREE.

Djembe Drumming for Beginners, 1-2pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Winter Weatherization Workshop, 3-4:30pm, Our Redeemer Lutheran Church, 255 Maxwell Rd. FREE.

Markets

Dancing Bear Warehouse Closing Sale, 10am-4pm, Dancing Bear, 1745 W. 5th Ave.

Eugene Holiday Market, 10am-6pm Nov. 16 & Nov. 17, Lane Events Ctr., 796 W. 13th Ave.

Music

Eugene Holiday Market Stage, 10am-6pm Nov. 16 & Nov. 17, Lane Events Ctr., 796 W. 13th Ave. N/C.

Banquet on the Keyboard, piano, 2-3:30pm, Saint Jude, 4330 Willamette. N/C.

Lynnea Barry, Linda Ronstadt tribute, 3pm, The Shedd, 868 High St. \$18-32.

MEPAA GRRRLZ Rock Festival: Double Show, 4-11pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Goatmouth, blues, rock, jam, 6-8pm, Viking Brewing West, address. N/C.

Shamanic Drumming, 6-8pm, Ctr. for Spiritual Living, 390 Vernal St. N/C.

Mule On Fire, blues, folk, jazz, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Tom Paxton & the Don Juans, folk, 7pm, Unity of the Valley, 3912 Dillard Rd. \$27-30.

Shane Allen, jazz, pop classical, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Tiller of the Moon, folk, country, indie rock, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Cupcakke, rap, 8-11pm, WOW Hall, 291 W. 8th Ave. \$35-40.

NW Women Rhythm & Blues Late Great Divas Tribute, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Park Avenue, jazz, 8-10pm, The Monkey's Paw, 420 Main St., Spfd. N/C.

Ramblxr & Libracello, Celtic, EDM, 8-10:30pm, Hybrid

Gallery, 941 W. 3rd Ave. \$15-20.

Swamp Creek, rock, country, 8pm-midnight, Happy Hours, 645 River Rd. N/C.

The Survivors, classic rock, 8pm-midnight, The Embers, 1811 State Hwy 99 N. N/C.

Nightlife

Drag Bingo, 5-7pm, Old Nick's Pub, 211 Washington St. FREE.

Deep Space Divine, 8pm-2:30am, The Cowfish Dance Club, 62 W. Broadway. FREE-\$8.

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

Outdoors/Recreation

Original Goat Yoga™ Holiday Mini Retreat, 4-5:30pm, No Regrets Flower Farm &

Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Social Dance

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.

Spectator Sports

POW! Pro Wrestling: Feast Your Eyes, 7-10pm, Whirled Pies, 199 W. 8th Ave. \$15-225.

Teens

Teen Takeover, 7-10pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Theater

When Dragons Come To Play, 11am, First Christian Church, 1166 Oak St. FREE-\$15.

Meat & Seafood

Pork Breakfast Sausage Links

\$5³⁹ lb

Large Raw Prawns

\$10⁹⁹ lb

Peeled & Deveined
Previously Frozen

Deli

Swiss

\$12⁹⁹ lb

Corned Beef

\$14⁹⁹ lb

Beverages

MāKā
WHEATGRASS Yerba Mate

\$2⁷⁵ 12 oz +dep

Assorted Varieties

Herbal Teas

\$3⁹⁹ 16-20 bags

Assorted Varieties

Juices

SPARKLING APPLE

\$5³⁹ 25.4 oz +dep

JUST FRUIT

\$7⁹⁹ 32 oz +dep

Prune or Tart Cherry

Coffee

\$10²⁹ 16 oz

Assorted Varieties;
Decaf Italian, \$11⁵⁹

Natural Health

Whey Protein

\$28⁷⁵ 12 oz

Bourbon Vanilla or Unsweetened

Aloe Vera Juice

\$7¹⁹ 32 fl oz

Inner Fillet or Whole Leaf

Cheese

BellaVitano

Original **\$4⁹⁹** 5.3 oz

\$7⁹⁹ 5.3 oz

Espresso or Merlot

Flaskas

\$15⁹⁹ lb

Wine & Beer

Toscana

\$12⁹⁹

el Goru

38 Barrels

\$13⁹⁹

"96 Points" Decanter

IPA or Seasonal

\$9⁹⁹ 6/12 oz +dep

Produce

ORGANIC Green Bartletts

\$1²⁹ lb

ORGANIC Honeycrisp

\$1⁸⁹ lb

ORGANIC SEEDLESS Satsuma Mandarins

\$2⁹⁹ lb

ORGANIC GREEN OR RED Grapes

\$3⁴⁹ lb

ORGANIC Blueberries

\$4⁵⁹ pt

\$7⁹⁹ 18 oz

ORGANIC YUKON OR RED Potatoes

\$1¹⁵ lb

ORGANIC Pie Pumpkins

\$1⁴⁹ lb

ORGANIC Jewel or Garnet Yams

\$1⁸⁹ lb

ORGANIC Zucchini

\$1⁹⁹ lb

Capella Totes

\$15⁹⁹

Grocery

Corn Chips

\$3⁴⁹ 7.5-8.25 oz

Chili Cheese, Yellow or Blue Corn

3-Seed Crackers

\$4⁵⁹ 5.5 oz

Lentil Turmeric or Everything

Squash

\$2¹⁵ 15 oz

Pumpkin Puree

\$2⁴⁹ 15 oz

Pumpkin Pie, Sweet Potato or Butternut Puree

Coconut Milk

\$2⁷⁹ 13.5 oz

Unswtened: Simple or Classic

Pineapple

\$3⁹⁹ 14-15 oz

Chunks, Sliced or Crushed

Mustard

\$2⁹⁹ 9-10 oz

Assorted Varieties

Flours

\$5⁴⁹ 18-24 oz

White or Brown Rice; Quinoa, \$8⁹⁹

\$5⁹⁹ 5 lb

WW or Unbleached White

CONDENSED Coconut Milk

\$2⁹⁵ 7.4 oz

Sweet or Caramel

Culinary Oils

\$7⁹⁹ 16 oz

Sunflower or Safflower

\$11⁹⁹ 29 oz

Frozen Foods

Pies

\$14⁹⁹ 25.6-40 oz

Oregon Berry, Key Lime or Triple Chocolate Cream

Apple Pie

\$9⁹⁹ 1.2 kg

Tofurky

\$5⁹⁹ 14 oz

Giblet Gravy

Tofurky Roasts

\$13⁴⁹ 19-26 oz

Stuffed Vegetarian or Roast Glazed Ham; Vegetarian Feast, \$28⁹⁹, 3.5#

Chilled Foods

Hummus

\$2⁷⁹ 12 oz

Assorted Varieties

Cream Cheese

\$3²⁹ 8 oz

Original or Garlic Herb

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10 November 14, 2024

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November 17
SUNDAY

CALENDAR

World Toilet Day, 6-8pm, Whirled Pies, 199 W. 8th Ave. FREE.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

TransPonder Book Club, 5-6pm. Email Info@TransPonder.Community for link. FREE.

Writing Workshop: Out of Your Head & Onto the Page, 6pm, Downtown Eugene Public Library. FREE.

Music

MEPAA Grrrlz Rock Festival: Original Artist Showcase, 5pm, Plank Town Brewing Company, 346 Main St., Spfd. N/C.

Sam Bond's Garage Banned, 8pm, Sam Bond's, 407 Blair Blvd. N/C.

Nightlife

Speed Puzzling Showdown, 6pm, PLAY Eugene, 232 W. 5th St. \$35.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 6:30-8:30pm, Claim 52 Kitchen, 1203 Wil-lamette, ste. 140. FREE.

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Social Dance

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

Spiritual

Intuitive Reading Workshop, 6pm, White Light Wellness Ctr., 1374 Willamette, unit 6. \$10.

November 20 WEDNESDAY

Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Benefits

Papa's Pizza Fundraiser for Daisy CHAIN, all day, Papa's Pizza, 1577 Coburg Rd.

Comedy

Women's+ Comedy Open Mic, 6:30-9pm, Zagwe's, 298 Blair Blvd. FREE.

Film

The Aviator (2005), 1-3:45pm, Willamalane Adult Activ-

ity Ctr., 215 W. C St., Spfd. FREE.

Harry Potter & the Chamber of Secrets (2002), 7-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Kids/Family

STEAM Stories: Dinosaurs, 4:30pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library. FREE.

Literary Arts

Writers Joy Manesiotis & Valerie Witte, 6pm, Down-town Eugene Public Library. FREE.

Music

Gerry Rempel Trio, jazz, variety, 6:30-8:30pm, Publi-cHouse, 418 A St., Spfd. N/C.

Henry Ivie-Gardner, jazz, 7-10pm, The Jazz Station, 124 W. Broadway. \$10.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Larry Campbell & Teresa Williams, folk, 8-11pm, WOW Hall, 291 W. 8th Ave. \$30-35.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

Nightlife

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Al-ley. FREE.

History Trivia, 6-7:30pm, 5th St. Public Market, 296 E. 5th Ave. FREE.

Quality Trivia w/ Rob & Lor-raine, 6-8:30pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Wil-lamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke w/ KJ JUDYjitsu, 8pm, 255 Madison, 255 Madison St. FREE.

Outdoors/Recreation

Balance for Life, 10-11am, Eugene Garden Club, 1645 High St. \$15-49.

Open Batting Cages, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday w/ Original Goat Yoga™ Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Mon-roee. \$35.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm,

WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

Insight Meditation Practice & Discussion, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hil-yard St. Don.

Teens

Craft a Wildflower Seed Bomb, 4:30pm, Downtown Eugene Public Library. FREE.

November 21 THURSDAY

Comedy

Jason Mewes, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25-50.

Film

No Place to Grow Old: A Humans for Housing Film, 6-7:30pm, Whiteside The-atre, 461 SW Madison Ave., Corvallis. FREE.

AWAKEN Documentary, Q&A, 6:30-9pm, Art House, 492 E. 13th Ave. \$9-12.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma

Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Retired Senior Providers of Lane County w/ Elene Gleason, 2pm, Sheldon Oaks Retire-ment, 2525 Cal Young Rd. FREE.

Kids/Family

Hoodoo's Wintervention Spfd., 6-8pm, PublicHouse, 418 A St., Spfd. FREE.

Lectures/Classes

Dr. Jordan Amirkhani, 4pm, University of Oregon Law-rence Hall, 1190 Franklin Blvd. FREE.

Music

The Jazz Symbiosis Trio, 5:30-8:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Janet & Big Sue, bluegrass, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Ciro Magnani Quartet, Brazil-ian, jazz, 7:30-10pm, The Jazz Station, 124 W. Broad-way. \$20.

Eugene Symphony: Tchai-kovsky, 7:30pm, Hult Ctr. Ticket info at HultCenter.org.

DJ Food Stamp, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Theater

Small Mouth Sounds, 7:30pm, Lane Community College, 4000 E. 30th Ave., rm. 126. FREE.

THEATER

The Heart of Jazz

Very Little Theatre's production of Side Man mesmerizes

BY DOROTHY VELASCO

Side Man, Warren Leight's love letter to jazz musi-cians, won a Tony Award for best play on Broadway in 1999. Now playing at Very Little Theatre, this drama inspired by Leight's upbringing unveils the highs and lows in the lives of talented but under-appreciated jazz musicians from 1953 to 1985.

The tale, directed with heart-wrenching tenderness by Carol Dennis, is told by Clifford, the adult son of Gene and Terry, on a rare visit home to check in on his sepa-rated parents. His father's career as a professional fill-in musician is winding down as jazz is being replaced by rock music. Always low paid, and always refusing to take a regular job that his family badly needed, Gene now has little to live on. His wife, Terry, so young and innocent when he married her, has become a hopeless alcoholic over the years.

Gene's three best friends are trumpeters like him, barely scraping by. Their gigs start at night and they don't get home until dawn. Nobody can have a normal family life, and all are addicted to drugs or alcohol to vari-ous degrees. Although they live in poverty, their music enriches their lives.

The cast, ranging from a professional actor to a first-time performer, work together as if they were good musicians, taking the spotlight as needed or harmoniously forming an ad hoc ensemble. Keach Siriani-Madden shows that Clifford clearly loves his parents but he can't help rolling his eyes at their follies.

Seth Wayne (the professional) is wonderful at convey-ing how much he loves music and how limited he is in

developing an equal understanding and love of his family. Nina Soldati's Terry has the most transitional life, taking her from a joyful bride to a life of misery caused thought-lessly by Gene.

The three other trumpeters are all likable friends. Larry Fried as Al considers himself a ladies' man. Larry Leverone as Ziggy is a natural jokester who gets the most laughs, and Kevin Allen Kerber as Jonesy is a sweet-tempered heroin addict. Kali Kardas is fun as a waitress who likes men as much as Al likes women.

With the help of set and sound design by Darian Soder-quist, Dennis has staged the show as a multimedia radio drama, taking it a step away from the realistic style in which it was written. As a memory play, this interpretation works quite well and allows most props to be eliminated. There are no trumpets or plates of lasagna onstage, but we can almost imagine they are there.

You won't need to imagine the music, however. Stan Coleman has gathered a fine collection of outstanding jazz recordings that weave evocatively throughout the play. Mesmerizing.

Side Man plays at Very Little Theatre through Nov. 24; times and tickets through the VLT ticket office at 541-344-7751, or BoxOffice@theVLT.com

W.O.W. HALL THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

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BULLETIN BOARD

Announcements

COMPLETE THE LOOP. Build a South Bank bikepath and connect Frohnmayer br to Knickerbocker br.

Groups

Memory Tones Chorus, sponsored by River Rd parks District. Inviting singers aged 55 and over to join. Rehearsals Sat's at 10:30-noon. Park District Building on Lake St. No auditions necessary.

Taxi

CASCADE CAB CO. 24 hour taxi service. Book your holiday travel then call us. Leave your car safe at home, no airport parking fees. We will take you to your flight and be waiting upon your return. **Call now 541-255-3444**

EVENTS

Events

Makers Dozen Art & Craft Market. At Emmaus Lutheran Church. 1250 W 18th St. Friday Nov. 15th 10-4pm. Saturday Nov. 16th 9-3pm.

AUTO

Vehicles for Sale

RV Sunseeker 24 Mercedes Diesel. 58K miles. 8' slideout w/ dinette, seats 4. \$50,900. Ted 458-910-3727

PROFESSIONAL SERVICES

Professional Services

JP Lawn Care Maintenance Edging, weed, moss control, seasonal cleanup, leaf removal, mulch installation, fertilizer & much more. 541-510-3090 Sp or 541-510-2632 Eng.

PERSONALS

I Saw You

Think you've been seen? Contact us at classy@eugeneweekly.com or 541-484-0519.

Hospital Engineer Sacred Heart@Manzanita Coffee September 26. We met briefly in line. You were so easy to talk with. On your way to Cape Meares. I'd love to continue the conversation if you would. Linda from Portland

Morning Glory Cafe Oct. 15th. You dined with two old ladies. We like the photo you took. Did you lose our e-addresses?

LEGAL NOTICES

Legal Notices
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of ANTHONY KAYS NEGRICH, A Child. Case No. 24JU02238 PUBLISHED SUMMONS. TO: Amber Negrich LAST KNOWN ADDRESS: 125 Gateway Blvd. #19 Cottage Grove, OR 97242. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97405, on January 2, 2025 at 10:00 A.M. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF

YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 24, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 31, 2024 Date of last publication: November 14, 2024. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on January 16, 2025 at 10:00 A.M., at the same address listed above. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES, OR IF YOU DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child on January 16, 2025, or on a future date and may make such orders and take such actions as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd. Eugene, OR 97405, Phone: 541-682-4700 between the hours of 8 a.m. and 5 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Sophia A. Mossberg, OSB# 182420 Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97405 541-686-7973 ISSUED this 25th day of October, 2024. Issued by: Sophia A. Mossberg, OSB# 182420 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of BROOKLYNN NICOLE ROTHWELL, A Child. Case No. 24JU04448 PUBLISHED SUMMONS TO: Tarrah Nicole Fassler Without a Fixed Residence IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on 2nd day of January 2025, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not

appear personally before the court as directed above, then you must appear on 16th day of January 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TO TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 4, 2024. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 14, 2024 Date of last publication: November 27, 2024 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, OSB# 175566 Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 (541) 686-7973 ISSUED this 5th day of November 2024. Issued by: Chris L. Martinez, OSB# 175566 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of EDWARD M. PRUNKL, Deceased. Case No.: 24PB09447 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that JAMES HOOVER has been appointed as the Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 30 N. 5th Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the

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15. WWII opponent

16. Specialized market

17. British elevator that flat-out doesn't work?

19. Does a vet's job

20. Greek vowel

21. "___ be here soon"

22. Move briskly

23. Rubber star known for silly and bumbling characters?

27. Rubber squeakers, e.g.

30. A in German class

31. Floating out there

32. California's La ___ Tar Pits

33. Med. insurance option

36. "This event totally reminds me of a traveling carnival"?

41. Musical aptitude

42. "___ Calm and Carry On"

43. Cuba libre garnish

44. Served as

45. 2015 Emily Blunt crime film

48. Two focuses of a Grateful Dead-themed vegan restaurant?

52. Company found at many airports

53. "South Pacific" Tony winner Pinza

54. Rubber duckie's home

57. ___ Sark (scotch brand)

59. Group that reports on a single Greek island?

61. "Ignore that last comment"

62. "What's Hecuba to him, ___ to Hecuba": Hamlet

63. "Because of the Times" group Kings of ___

64. Cares for

65. General ___ chicken

66. Office furniture

Down

1. Out of trouble

2. Touch upon

3. "Dark Angel" actress Jessica

4. Arthur of "The Golden Girls"

5. Minuscule

6. Napoleon and Peron, for example

7. Rummage (through)

8. Ariz. setting all year long

9. Contacts

10. Go quietly (around)

11. Snowman accessory

12. "Stop kidding around!"

13. Avian homes

18. Napoleon Dynamite's uncle

23. Trading card figure

24. Soft ball substance

25. "Mon ___!" (French cry)

26. ___ empty stomach

27. Go out with

28. Accident-preventing org.

29. Equipment

32. Fast jazz subgenre

33. "Aquarius" musical

34. Rogers once married to Tom Cruise

35. Cookie that partnered with Coca-Cola

37. Furniture retailer with a blue and yellow logo

38. Recognized

39. Get out the message?

40. TV chef Bobby

44. Broken beyond belief

45. Defiant challenge

46. Van Gogh bloomers

47. Nile snapper, for short

48. Implied

49. Egg cell

50. Feel at home

51. Razzes

54. Swing support

55. Unusual crafts

56. Top or bottom bed

58. QB's gains

59. "This is ___ normal"

60. Long familiar

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records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published THIS 7TH DAY OF NOVEMBER, 2024. Sean D. Kelly, OSB #97073 Sean Kelly, PC Attorneys for Personal Representative 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of LARRY R. PETERSON, Case No. 24PB09555 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Debra Higdon has been appointed Personal Representative of the Estate of Larry R. Peterson. All persons having claims against the Estate are required to present them, with vouchers

attached to the Personal Representative at: PO Box 12814, Salem OR 97309, within four (4) months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or from the Attorney for the Personal Representative. Dated and first published: October 31st, 2024. PERSONAL REPRESENTATIVE: Debra Higdon 12604 Elk Ridge Road Lamoni IA 50140. ATTORNEY FOR PERSONAL REPRESENTATIVE Andrew W. Sprauer, OSB No. 081245 Andrew Sprauer Law PO Box 12814; Salem, OR 97309 Telephone: (503) 910-2050 Email: andrew@awslawyer.com

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: ROBERT ALLEN POWERS SR., AS HIS SOLE AND SEPARATE PROPERTY. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 16, AMAZON MEADOWS, as planned and recorded June 17, 2004, Reception No. 2004-046180, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded



SAVAGE Love
BY DAN SAVAGE

Dear Readers: Reading a sex-advice column at a time like this — to say nothing of writing a sex-advice column at a time like this — might seem a little pointless. But I've lived long enough to know that welcome distractions, small comforts and guilty pleasures have the power to sustain us in bad times. Taking a moment to read (or write or illustrate) a sex-advice column — or listen to or make music or watch or make porn — doesn't mean you're complacent or complicit. (Unless you voted for him, of course, in which case you can fuck the fuck off.) It's the little things — the little joys — that keep us sane, keep us connected and keep us going. Anyway, sitting down to write a column this week lifted my spirits. I hope reading this week's column lifts yours. — Dan

P.S. All of the letters below came in late Tuesday night and early Wednesday morning, so some of them — but not all of them — are about the election. I'm going to answer them in the order received. If you're sick of reading about the election, feel free to skip to the last two questions, which are about sex, glorious sex, which remains the single best distraction/comfort/pleasure there is.

I'm in despair. I don't know my country anymore. I'm inclined to move away. What do you recommend?

— Election Night Blues

I recommend we retire the expression “This is not who we are.” We could say that after Hillary Clinton won the popular vote but lost the election (fucking Electoral College), and we could say that after George W. Bush lost the popular vote but won the election (fucking Electoral College). But as of this writing, it looks like Trump won the popular vote and the Electoral College. So, yeah. This is who we are — at least right now.

Anyway, if someone told me 20 years ago that a reality-show host/serial rapist with a golden toilet would one day appoint a majority of the justices to the U.S. Supreme Court, as Trump is likely to have done before the end of his second term, I would've emigrated then. But leaving — whether we're talking about leaving a shitty spouse or a shitty country — is always easier said than done. So, we're gonna do what most people in shitty relationships wind up doing: stay and fight.

It's the morning after the election and I am sobbing for what's to come and for what we have all lost. Then I started thinking more personally about our youngest. Born female 19 years ago, they began transitioning to male three years ago. I fear for them. My first thought was to beg them to transition back to female, seeing as they haven't

had blockers or any surgeries yet. I feel horrible. That was my first thought. I want them to live their true self, but as a mom, I want to make sure they are safe. My second thought was to get their passport renewed, so if we need to get them out of the country fast, we can get them out. Thoughts?

— Super Upset Mom

I'm planning to stay and fight — at least that's my plan for now — but I'm not going to let my passport expire. So, I fully support your plan to get your trans kid's passport renewed, SUM. Diana Adams, Esq., who founded the Chosen Family Law Center, posted a thread the day after the election with tons of actionable advice for queer people who are rightly worried about their rights and physical safety in the wake of an election. Adams specifically recommended that trans people like your son update their passports, Social Security records, and state IDs so all have the same names and gender markers. If you need help doing that, you can find additional resources and get legal help at the Chosen Family Law Center.

P.S. If you're one of the 70 percent of Americans who don't have a passport, now might be a good time to get one.

If you were the parent of a transgender teenager, where in the world would you want to live? Where could we reliably find gender-affirming care and a relatively low amount of bigotry?

— Scared And Distressed

“So, I think this is a double-edged sword,” says Brianna Wu, a Democratic operative and the host of the Dollcast. “Because, legally a state like mine, Massachusetts is going to be excellent for SAD's family. California or Illinois would be as well. But the other half of this coin is social — and what I've seen in my own state is a culture that's not setting trans kids up for success because it doesn't ask them to develop agency. Obviously, moving somewhere your child can get the HRT they need to live is job number one. All three of these states will be excellent. But don't discount the dangers of a culture that can radicalize your child into a brand of trans politics that won't serve them in the long run.”

But if you wanted to leave the country — and I wouldn't blame you if you did — the Williams Institute identified Iceland, Sweden, Norway, the Netherlands and Canada as the best places for LGBT people in their most recent Global Acceptance Index. But keep an eye on Canada: they have an election coming and the fascistic right in Canada is borrowing a page — many pages — from the fascistic right in the U.S. and targeting trans and other queer people. Follow Brianna Wu on Twitter @BriannaWu.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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as follows: Date Recorded: November 27, 2006 Recording No. 2006-084934 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$23,125.32, due April 25, 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$23,125.32; plus interest at the rate of 4.500% per annum from March 25, 2015; plus late charges of \$1,267.64; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane

County, Oregon. 7. TIME OF SALE. Date: January 30, 2025. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's dis-

claimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30149). DATED: August 27, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): You may be on the verge of the breakthrough I prophesied a while back. Remember? I said you would be searching for the solution to a boring problem, and on the way you would discover a more interesting and useful problem. That exact scenario is about to happen. I also predict that the coming weeks will be a time when you tame an out-of-control aspect of your life and infuse more wildness into an overly tame part of you. I will speculate on one further stroke of good fortune: You will attract an influence that motivates you to be more passionately pragmatic about one of your key dreams.

TAURUS (April 20-May 20): It's time for some friendly warnings that will, if heeded, enable you to avoid problematic developments. 1. An overhaul in your self-image is looming; your persona requires tinkering. 2. Old boundaries are shifting and in some places disappearing. Be brave and draw up new boundaries. 3. Familiar allies may be in a state of flux. Help them find their new centers of gravity. 4. Potential future allies will become actual allies if you are bold in engaging them. 5. Be allergic to easy answers and simplistic solutions. Insist on the wisdom of uncertainty.

GEMINI (May 21-June 20): To honor and celebrate your melancholy, I'm turning this horoscope over to Gemini author T. H. White and his superb formulation of the redemptive power of sadness. He wrote: "The best thing for being sad is to learn something. That is the only thing that never fails. You may lie awake at night listening to the disorder of your veins, you may miss your only love, you may see the world about you devastated by evil lunatics, or know your honor trampled in the sewers of baser minds. There is only one thing for it then — to learn. Learn why the world wags and what wags it. That is the only thing which the mind can never exhaust, never alienate, never be tortured by, never fear or distrust, and never dream of regretting."

CANCER (June 21-July 22): A Massachusetts woman named Andrea Martin loves chickens so much she treats them as family. A few years ago, she took pity on one of her favorites, a young bird named Cecily, who had been born with a damaged tendon in one of her legs. Martin arranged to have the limb amputated. Then she made a prosthetic device on a 3-D printer and had it surgically grafted onto Cecily's body. Success! The \$2,500 cost was well worth it, she testified. I propose we make Martin one of your role models for the coming weeks. May she inspire you to take extra good care of and shower bonus blessings on everyone and everything you love. (PS: This will be really good for your own health.)

LEO (July 23-Aug. 22): Once a year, the city of Seoul in South Korea stages a Space-Out Festival. Participants compete to do absolutely nothing for 90 minutes. They are not allowed to fall asleep, talk or check their phones. To test how well they are banishing stress, burnout and worries, their heart rates are monitored. The winner is the person who has the slowest and most stable pulse. If there were an event like this in your part of the world sometime soon, Leo, I'd urge you to join in. I expect the winner would be a member of your astrological tribe, as you Leos now have a high potential for revitalizing relaxation. Even if you don't compete in a Space-Out Festival, I hope you will fully cash in on this excellent chance to recharge your spiritual batteries.

VIRGO (Aug. 23-Sept. 22): My favorite Virgos love to learn. They are eager to add to their knowledge. They have a highly honed curiosity that is always percolating, continually drawing them towards new comprehension. On the other hand, some of my favorite Virgos are inefficient at shedding long-held ideas and information that no longer serve them. As a result, their psyches may get plugged up, interfering with their absorption of fun new input. That's why I recommend that you Virgos engage in regular purges of your mental debris. Now would be an excellent time for one of these sessions. PS: The futurist Alvin Toffler said that a key to intelligence is the ability to learn, unlearn and relearn. I invite you to act on that counsel.

LIBRA (Sept. 23-Oct. 22): I endorse Libran tennis star Serena Williams' approach to self-evaluation — especially for you right now. She testified, "I'm really exciting. I smile a lot, I win a lot and I'm really sexy." I'm convinced you have the right to talk like that in the coming weeks — so convinced that I suggest you use it as a mantra and prayer. When you wake up each morning, say what Williams said. When you're asking life for a sweet breakthrough or big favor, remind life why it should give you what you want. Feel free to add other brags, too, like, "I'm a brilliant thinker, a persuasive negotiator and a crafty communicator."

SCORPIO (Oct. 23-Nov. 21): You are entering a phase when you can acquire more mastery in the arts of self-care and self-sufficiency. I hope you will become more skillful in giving yourself everything that nurtures your emotional and physical health. Have you gathered all you need to know about that subject? Probably not. Most of us haven't. But the coming weeks will be a favorable time to make this your main research project. By the way, now is also an excellent time to kick your own ass and unbreak your own heart.

SAGITTARIUS (Nov. 22-Dec. 21): My father was a big fan of the military. As a young man, he served as a lieutenant in the army and for a time considered making that job his career. I'm the opposite of him. I keenly avoided becoming a soldier and have always been passionately anti-war. I bring this subject to your attention because I think now is an excellent time for you to get clearer than ever about how you don't resemble your parents and don't want to be like them. Meditate on why your life is better and can get even better by not following their paths and ways. There's no need to do this with anger and blame. In fact, the healthiest approach is to be lucid, calm and dispassionate.

CAPRICORN (Dec. 22-Jan. 19): At age 49, James Patterson retired from his job as an advertising writer. Until then, he had produced a few novels in his spare time. But once free of his 9-to-5 gig, he began churning out books at a rapid pace. Now, at age 77, he has published over 305 million copies of 200-plus novels, including 67 that have been No. 1 New York Times bestsellers. Would you like to make an almost equally memorable transition, Capricorn? The coming weeks and months will be an excellent time to plan it and launch it.

AQUARIUS (Jan. 20-Feb. 18): The Breakfast Club was an iconic 1985 film about teenagers coming of age. Critics liked it. At the box office, it earned 100 times more than it cost to make. Aquarian director John Hughes wrote the screenplay for the 97-minute movie in two days, on July 4 and 5 of 1982. I predict that many of you Aquarians will have a similar level of productivity in the coming weeks. You could create lasting improvements and useful goodies in short bursts of intense effort.

PISCES (Feb. 19-March 20): Ben & Jerry's is a wildly successful ice cream maker that sells its products all over the world. Its founders are two Pisceans who met in seventh grade. Over 45 years since they launched their business, they have become renowned for their wide variety of innovative flavors and their political activism. When they first decided to work together, though, their plans were to start a bagel business. They only abandoned that idea when they discovered how expensive the bagel-making equipment was. I suspect that you are near a comparable pivot in your life, Pisces: a time to switch from one decent project to an even better one.

Homework: Can you feel less anger about a person who wronged you? It would be good for your health to do so. Newsletter.FreeWillAstrology.com.

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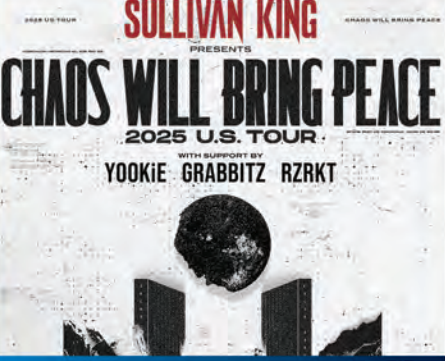


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